

38. INTERNATIONAL FESTIVAL  
"PYRZYCE MEETINGS WITH FOLKLORE"  
Poland, Pyrzyce, June 22nd June – 24 th 2018.



## I. TIME AND PLACE OF THE FESTIVAL

Time: June 22nd June – 24 th 2018.

Arrival date: June 21st, 2018; Supper will be served

Departure date: June 25th, 2018;

Place: Pyrzyce and the neighbourhood

## II. THE RULES OF PARTICIPATION

1. The festival is non-competitive (its't a competition)

2. Participants arrive at their own expense.

3. Participants: song and dance ensembles, folk bands, singing groups.

- the number of members of the song and dance ensembles including the accompanying persons (driver, interpreter, staff etc) cannot be more than 35 people.

- the number of members of folk bands and singing groups including the accompanying persons (driver, interpreter, staff etc) cannot be more than 18 people.

The decision to grant more places than specified above shall be taken by the administrator.

4. Groups are required to perform in folk costumes of their country or region.

5. Bands/Groups are required to perform live (playback or half playback is not accepted).

6. It is mandatory that at least one person per group speaks English.

7. Duration of the the **main festival show\*** performance:

- The song and dance ensembles: 30-40 mins performance.

- Folk bands: 20-30 mins performance.

- Singing groups: 15 mins performance

8. Duration of **the open air performance\*\*** : all the Bands/Groups prepare 2 different shows, each lasting from 15 to 30 minutes. The minimum dimensions of a stage during the open-air concerts offered by the Administrator are 10 x 10 meters.

9. Time limit of the performance cannot be longer than specified. Administrator has the right to interrupt the show once the time limit is not kept.

10. For the **festival pageant\*\*\*** groups in folk costumes are preparing 5 mins performance. A group should bring the flag of their own country.

11. For the concert of the traditional and patriotic songs groups are preparing 2 songs.

12. For the integration meetings and social events of all the participants, each group

prepares a show involving instruments, up to 45 minutes long.

13. The Registration Form shall be sent by March 15th, 2018 via e-mail or by post, including the required attachments.

14. The Administrator will select the bands and groups that will participate in the festival until March 30th, 2018 and inform all the groups about the decision sending a formal invitations by post.

15. Ensembles, bands, would bring a current insurance policy (medical expenses and personal accident insurance) for the duration of travel and stay at the festival. The document should be presented in the festival office immediately upon arrival.

16. Bands and Groups requiring a visa in order to enter Poland, would handled it on their own.

17. Bands and Groups are obliged to participate in all the events included in the program of the Festival, and to remain at the disposal of the Administrator during the Festival.

18. Copyrights - The Contractor grants consent to the us of their name and surname, as well as the pseudonym and the image and to dissemination of the works of their authorship (including the works not disseminated yet) selected by the Principal, for the promotion of the Festival and the Principal, also following the closing of the Festival, specifically including publishing the information about the author and the photograph or other relevant fixations of their work in mass media, brochures and other publications, including online publications.

### **III. ADMINISTRATOR PROVIDES:**

- at least one English speaking group attendant,
- free of charge dormitory accommodation and 3 meals a day,
- once the Group/Band arrives by airplane (airports: Poznań and Berlin) transportation from and to the airport will be provided,
- in the case of performance outside the city limits Administrator provides transportation or cover the costs of fuel,
- sightseeing of the city and its neighbourhood,
- integration meetings and social events,
- meeting of the managers of the Groups/Bands with the city authorities - the exchange of gifts,
- emergency medical assistance in case of accident.

#### **IV. FINAL PROVISIONS**

1. Festival events will be recorded and the collected footage will be publicised to promote the festival without fees and royalties for the Bands/Groups.
2. The Administrator reserves the right to change the time and duration of the Festival, and any decision in this regard will be discussed with the Bands/Groups invited.
3. The final interpretation of these regulations is to the Administrator. It is the Administrator who decides about the matters not included in the Rules of Procedure.

#### **V. PURPOSE OF THE FESTIVAL**

The main aim of the festival is invigoration, popularisation and further encouragement of groups committed to folk tradition in the field of dance, music and singing, arts and crafts, regional and national dishes - in the spirit of mutual understanding and the respect for their own identity, with the particular emphasis on changes occurring in the contemporary folk art, as well as preservation of traditional folk media and its archiving using visual techniques and creating conditions for the development of creative activity.

Specific objectives:

- allowing Bands/Groups to present its native folklore dance and music in the authentic, stylized or artistically developed form, accenting the essence of communication between generations;
- to create the possibility for the folk Bands/Groups from all over the world to meet;
- the international exchange of ideas and experience in working with groups of folk dance;
- promotion of the national and regional culture of own country;
- to develop aesthetic sensitivity through direct participation in cultural events;
- integration of Bands/Groups from the country and from abroad.

#### **VI. ADMINISTRATOR'S OFFICE**

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International Festival "Pyrzyce Folk Meetings" under The Agreement of the Folklore Festivals of the Western Poland cooperates with the following festivals:



- **International Festival of Folklore KIDS FUN FOLK** in Poznan, [www.kidsfunfolk.pl](http://www.kidsfunfolk.pl)
- **International Dance Festival FOLK HARBOR** in Gorzow Wielkopolski, [www.festiwal.gorzow.pl](http://www.festiwal.gorzow.pl)
- **International Festival of Folklore FACES OF TRADITION** in Zielona Gora [www.facesoftradition.pl](http://www.facesoftradition.pl)
- **International Festival of Folklore „NAD INA”** w Gorzowie, [www.folklorefestivals.pl/nad-ina/](http://www.folklorefestivals.pl/nad-ina/)
- **International Festival „ŚWIAT POD KYCZEWA”** w Legnicy [www.folklorefestivals.pl/swiat-pod-kyczera/](http://www.folklorefestivals.pl/swiat-pod-kyczera/)
- **International Festival „FLOWER OF THE SUN”** na Litwie [www.folklorefestivals.pl/flower-of-the-sun-eng/](http://www.folklorefestivals.pl/flower-of-the-sun-eng/)

**\*main festival show** – is on the big professional stage (10mx10m) in city center

**\*\*the open air performance** – is spontaneous performance in different part of the city;  
participation in concerts in other neighboring cities

**\*\*\*festival pageant** - public entertainment consisting of a procession of people in elaborate, traditional costumes (an outdoor performance)